

Benny Briseno

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Height: 6'
Weight: 190
Eyes: Brown
Hair: Black
Vocal: Baritone

Manager:
Brandon Kjar
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THEATRE

Benedick	<i>Much Ado About Nothing</i>	Long Beach Shakespeare Co.	Los Angeles, CA
Marc Antony	<i>Julius Caesar</i>	Long Beach Shakespeare Co.	Los Angeles, CA
Husband	<i>Dark Side of the Moon</i>	Berubians Theatre Company	Los Angeles, CA
Pancho Rodriguez	<i>Rancho Pancho</i>	Tennessee Williams Theatre Festival	Provincetown, MA
		Jump Start Theatre	San Antonio, TX
		Say Si Theatre	San Antonio, TX
Vittorio	<i>The Timid Twosome</i>	Santa Fe Opera	Santa Fe, NM
Jack	<i>The Boys Next Door</i>	Weckesser Studio Theatre	Santa Fe, NM
Stanley	<i>A Streetcar Named Desire</i>	Weckesser Studio Theatre	Santa Fe, NM
Bobby	<i>Living Out</i>	Greer Garson Theatre	Santa Fe, NM
Dr. Dorn	<i>The Seagull</i>	Greer Garson Theatre	Santa Fe, NM
Oscar Arias Sanchez	<i>Speak Truth to Power</i> (Spanish monologue)	Greer Garson Theatre	Santa Fe, NM
Jack	<i>Jack and Jill; An Adult Romantic Comedy</i>	Armory for the Arts Theatre/ Society for the Performing Arts	Santa Fe, NM
Billy Flynn	<i>Chicago! The Musical</i>	Greer Garson Theatre	Santa Fe, NM
Danforth	<i>The Crucible</i>	Greer Garson Theatre	Santa Fe, NM
Executive	<i>Urinetown</i>	Greer Garson Theatre	Santa Fe, NM
Radio Announcer	<i>Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean</i>	Greer Garson Theatre	Santa Fe, NM
Psychiatrist	<i>Baby with the Bath Water</i>	Greer Garson Theatre	Santa Fe, NM
Marcel	<i>The Boyfriend</i>	Greer Garson Theatre	Santa Fe, NM
Innkeeper/Erlanger	<i>The Castle*</i>	B. Iden Payne Theatre	Austin, TX
Pirate/Soldier	<i>A Funny Thing Happened On the Way to the Forum</i>	Fringe Festival	Edinburgh, Scotland
Yegor/Bahktin	<i>Black Snow**</i>	B. Iden Payne Theatre	Austin, TX

FILM

Featured in a variety of student films produced at the Garson Studios/College of Santa Fe Moving Image Arts Department

EDUCATION

Bachelor of Fine Arts in Music Theatre, College of Santa Fe, Santa Fe, NM, May 2008
Theatre training: Clare Davidson, Cheryl Odom, Peter Zapp, Clara Soister, and Gail Springer
Vocal and Operatic Training: Regina Sarfaty Rickless and Marilyn Barnes
Stanislavsky Method: Sharon Carnicke

SPECIAL SKILLS

Spanish, violin, stage combat, stilt walking, ballroom dance, ballet, dialects (British English, American South, Chicano, Central American)

* University Interscholastic League, All Star Cast Award, State Finalist, AAAAA, 2004

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